

	A	B	C	D	E
1		Easy	Medium	Difficult	Very Difficult
2	Range	-d' - d'''	-c' - g'''	-b - b''' or c''''	-b - f#''''
3	Key	-up to 2 #s or flats	-3 or 4 #s or flats	-any key	-any key
4		-limited modulation	-modulation to related	-more extensive	-frequent key changes
5			keys	modulation	
6		-few accidentals	-some accidentals	-more accidentals	-many accidentals
7					-double #s and flats
8	Meter	-4/4, 3/4, 2/4, 6/8	-2, 3 or 4 beats/bar	-odd meters with reg-	-any meter(s)
9			-simple or compound	ular accent patterns	
10		-few meter changes	-some meter change	-changes of meter	-frequent change
11		-constant pulse	-constant pulse	-changes of pulse	-complex relationships
12					of pulse and meter
13	Dexterity	-slow to medium	-moderately fast	-fast	-very fast
14			-limited runs	-short runs	-extended runs
15		-no awkward changes		-large leaps	-awkward changes
16				-some alternate	-alternate fingerings
17		-no ornaments	-simple ornaments	fingerings	-any ornaments
18	Rhythm	-whole, half, quarter	-sixteenths	-all note values	-complex rhythms
19		eighth	-triplet eighths	-dotted rhythms	and rhythmic
20		-dotted half, quarter	-dotted 8th & 16th	-triplets	relationships
21		-ties within bar	-ties over bar line	-subdivision of beat	-frequent changes of
22		-little pattern change	-simple syncopation	-more syncopation	rhythm and/or tempo
23	Articulation	-legato or staccato	-more changes	-frequent changes	-rapid changes
24		-small interval slurs	-medium interval slurs	-large interval slurs	-any slurs
25		-patterns of 2 or 4	-patterns of 3 slurred	-various accents	-any accents
26		in simple time	in simple time	-double tonguing	-triple tonguing
27		-3 slurred in compour	-2 slurred in compound		
28	Phrasing	-short phrases	-longer phrases	-irregular phrases	-long, high phrases
29		-obvious breathing	-fairly comfortable	-quick breaths	-not enough places to
30		places	breathing places	necessary	breathe
31		-short piece	-medium length piece		-long piece
32		-frequent rests	-some rests	-rests in high passages	-few rests
33	Dynamics	-mp - mf	-p - f	-pp - mf (low)	-full dynamic range
34				-mp - ff (high)	in all registers
35		-few changes	-many subtle changes	-more contrast	-extreme changes
36		-changes not sudden	-some sudden changes	-many quick changes	-many sudden changes
37					
38	Special	-key clicks	-harmonics	-easy multiphonics	-difficult multiphonics
39	Effects		-small downward bends	-larger pitch bends	-extended glissandi
40			-vibrato changes	both up and down	
41			-flutter tonguing		-articulation effects
42			-unpitched vocals	-pitched vocals	-extensive effects use